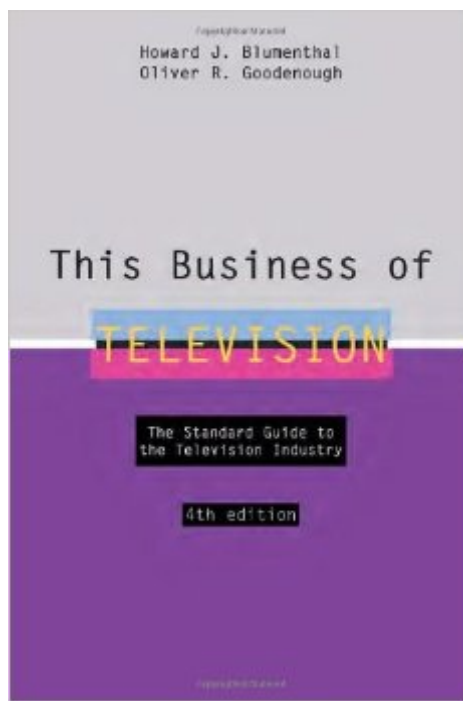


The book was found

This Business Of Television



Synopsis

Broad in scope and rich in detail, *This Business of Television* has been the essential sourcebook for producers, writers, broadcasters, network executives, and other television professionals since the first edition was published in 1991. And as the television business continues to evolve, *This Business of Television* evolves along with it. This comprehensive guide to the legal, economic, and production aspects of the industry has been completely revised and restructured to reflect the rapid changes in television today, both domestically and internationally. A user's guide to television contracts, plus directories of associations, government agencies, and producers and distributors, make this book an invaluable resource for anyone involved with or simply interested in the business of television. • Practical and comprehensive • the only book of its kind • More than 300 American colleges and universities have television curriculums • Revised edition focuses on the changing world market for television • Replaces ISBN 0-8230-7704-7 •

Book Information

Hardcover: 592 pages

Publisher: Billboard Books; 3 Rev Upd edition (March 1, 2006)

Language: English

ISBN-10: 0823077632

ISBN-13: 978-0823077632

Product Dimensions: 6.5 x 1.8 x 9.5 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.3 out of 5 stars • See all reviews • (20 customer reviews)

Best Sellers Rank: #438,598 in Books (See Top 100 in Books) #30 in Books > Law > Business > Entertainment #70 in Books > Law > Media & the Law #92 in Books > Engineering & Transportation > Engineering > Telecommunications & Sensors > Television & Video

Customer Reviews

This Business of Television is a landmark volume in our practice (entertainment industry economic forecasting) for three reasons. Reason # 3: it is incredible that guys of this stature would take the time to compile such an essential and complete perspective of the television business.

Goodenough, a seasoned entertainment lawyer, law professor, and a scholar pioneering the study of law and evolutionary biology, brings the structure and rigor, while Blumenthal, a prolific TV, multimedia, and online entertainment producer and businessman brings the been-there-done-that street savvy. Reason # 2: it is, after all, the business that pays for the content (the subscriber,

pay-per-view, advertising, syndication, and the latest, e-commerce revenue models) and the content that drives the migration to new technology (streaming media webcasting and video-on-demand, interactive TV, and wireless). The clear understanding of the financial systems supporting television and video entertainment offered by Oliver and Howard in this book facilitates the modeling of future monetary transactions. Reason # 1: video programming spread from broadcast to cable and then to satellite in one generation. The last decade found it spreading to the PC via CD-ROM, DVD, and broadband Internet. In the future it will be found on our cell phones, wristwatches, car seat backs, and refrigerators. There will be innovations in business arrangements along the way, but those who cannot converse in the basic economics will be doomed. This segues into a jacket quote by Morty Morton, former producer of the Late Show with David Letterman, who remarked, "This Business of Television has gotten me through years of moderate success in the TV business. I'm now ready to burn the damn thing and open a restaurant."

This book is so hot that it's been stolen from my office library 3 times. I'm on my 4th purchase of this book. I felt like I could have an intelligent conversation about any aspect of the television business after using this book. It is my main resource for getting quick answers that are easy to understand. This is required reading for those getting started and a great resource for those that have been in the industry a while. It also includes a computer disk containing forms such as U.S. Copyright registration and others found in the book that you can import to your word processor. Ron Hebert Producer 2002 Emmy Awards - Pacific Southwest Chapter

Our start-up entertainment company has used the first edition as our essential reference book. We have not found anything else like it. We are excited about ordering the second edition.

This Business of Television is a landmark volume in our practice (micro-economic forecasting for the entertainment industry). Here are the top three reasons why. Reason # 3: it is incredible that guys of this stature would take the time to compile such an essential and complete perspective of the television business. Goodenough, a seasoned entertainment lawyer, law professor, and a scholar pioneering the study of law and evolutionary biology, brings the structure and rigor, while Blumenthal, a prolific TV, multimedia, and online entertainment producer and businessman brings the been-there-done-that street savvy. Reason # 2: it is, after all, the business that pays for the content (the subscriber, pay-per-view, advertising, syndication, and the latest, e-commerce revenue models) and the content that drives the migration to new technology (streaming media webcasting

and video-on-demand, interactive TV, and wireless). The clear understanding of the financial systems supporting television and video entertainment offered by Oliver and Howard in this book facilitates the modeling of future monetary transactions. Reason # 1: video programming spread from broadcast to cable and then to satellite in one generation. The last decade found it spreading to the PC via CD-ROM, DVD, and broadband Internet. In the future it will be found on our cell phones, wristwatches, car seat backs, and refrigerators. There will be innovations in business arrangements along the way, but those who cannot converse in the language of economics will be doomed. The second edition proudly bears a jacket quote by Morty Morton, former producer of the Late Show with David Letterman, who remarked, "This Business of Television has gotten me through years of moderate success in the TV business. I'm now ready to burn the damn thing and open a restaurant."

The first edition was handy, detailed, and filled with suggestions on where to find further information. I'm glad the revised edition includes a disk. Highly recommended for anyone in the television, video, or CD-ROM production business. And not a bad price, considering the cost of other texts.

I used this book for a law class. It is sort of like the bible of television business. Although a bit dated, it gives you a solid foundation in the business of television. I especially enjoyed the thorough overview of the history of television. Understand that this does not provide contracts for you to use, but it does discuss important points involved in the contracts.

Lot of wisdom about the television industry just a good read won't be disappointed. My advice is just make your own content and sell it. don't go crazy on trying to seek money cause their isn't any especially if you don't have clout. if you have good content then someone will buy it. Plane and simple. Want exposure then distribute your content via the web ie youtube and or Netflix and prime. Television industry is dead anyways at least the cable industry and dish.

[Download to continue reading...](#)

Home Based Business Escape Plan: How To Make \$10,000 Per Month With Your Own Part-Time,
Online Lifestyle Business: Home Based Business Ideas (Home Based Business Opportunities)
BUSINESS:Business Marketing, Innovative Process How To Startup, Grow And Build Your New
Business As Beginner, Step By Step Online Guide How To Effective ... Grow And Build Business As
Beginner) Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film
and Television (Costume Design 101: The Business & Art of Creating) BEANY AND CECIL Comic

Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) How to Start a Business Analyst Career: The handbook to apply business analysis techniques, select requirements training, and explore job roles ... career (Business Analyst Career Guide) Business Buyer's Guide: 1998 AT&T National Toll-Free Directory Business Edition (National Toll-Free and Internet Directory : Business Buyer's Guide) Siblings and the Family Business: Making it Work for Business, the Family, and the Future (A Family Business Publication) This Business of Television Business Intelligence in Plain Language: A practical guide to Data Mining and Business Analytics Microsoft Excel 2013 Data Analysis and Business Modeling: Data Analysis and Business Modeling (Introducing) Business for the Glory of God: The Bible's Teaching on the Moral Goodness of Business Start Your Own Computer Business: Building a Successful PC Repair and Service Business by Supporting Customers and Managing Money Free WordPress Plugin Guide For Cheapskates - 27 of the Best WP Plugins for Beginners, Business and Blogging (Online Business Ideas & Internet Marketing Tips for Cheapskates) Investing: guide for beginners: understanding futures,options trading,stocks,bonds,bitcoins (finance,investing,retirement,adults,children,lifetime,income,business,budgeting,accounting, ... Business & Money, Budgeting & Money) Dropshipping: How To Make Money Online Fast From Home With A Dropshipping Business (FBA, Ebay, Shoptify, Private Label, Passive Income, Retail Arbitrage, Make money from home,Online business) Million Dollar Ebay Business From Home - A Step By Step Guide: Million Dollar Ebay Business From Home - A Step By Step Guide Business Process Technology: A Unified View on Business Processes, Workflows and Enterprise Applications

[Dmca](#)